

### Configuration

The term “**configuration**” implies specific interrelationships between individual arranged elements. These can be physical as well as social relationships, patterns of interaction and negotiation.

The summer school investigates Lazaropole as a palimpsest of the subtle relationships between architectural structure, settlement pattern, and landscape. These relationships coalesce to form the unique **configurations** that define the specific qualities of this place. The building typologies, circulation patterns, and interstitial spaces of this remote mountain village have grown out of subtle relationships between human activity, topography, materials, and resources, all of which are bound by a utilitarian relationship to the surrounding landscape to form the district **configuration** of Lazaropole.

The summer school will seek to decipher the elements and relationships of these **configuration s**, which emerged through a settlement process dating back to the Middle Ages. Understanding these configurations may allow insight into the contemporary layer of re-appropriation of this physical and cultural landscape which is occurring under the contrasting circumstances of more leisure-orientated, sporadic habitation.

The theme of **configuration** will be explored with workshop participants through the creation of a collective artefact/ intervention to register their investigations. Its realisation will be a celebration of the process, technique, craft, and satisfaction of ‘making’ to reflect the unique qualities of Lazaropole.