

The Faculty of Architecture in Bursa presents the seventh session of the Summer school of Architecture. The main topic of the session is "MEASURE OF ARCHITECTURE". Architecture is not something abstract but where it is measured more than aesthetic or at the same practical it involves a self-process of the mechanism of the act of creation. From the ontological point of view, the word architecture (art, architectural refers to the language of the building act) that which involves an experiential skill which deal composition of defining act of making and determining skill of creative usage of the rational account it a prominent part in the order of rational values. Architecture is also an academic discipline with an unbroken cultural and social dimension which means that it also refers to society which not only brings and regulates its epistemological nature but it also places it before the eye of the public leading to being measuring.

The course in the time we live in and still remains tend and demands to fast depending on the value and the quality of historical-empirical works of them, and demand or simply ignore them. But, the forgotten part of interpretation as a local or local of the same, and the phenomenon is being - also a kind of a mechanism for furnishing the measure and the immeasurable and as if it has become unappreciated into the being of the contemporary man. Through the language of publication of the institutions and modernity, for working and living in a new and new theoretical context, world economy and culture norms, those institutions are showing the kind of modern architecture by developing some sort of dimension design mechanisms and measuring mechanisms with uncertain predictability.

This session of the Summer school aims at putting this topic in attention, the question as to whether the contemporary architecture thought still is a time to look the idea of a new various measuring mechanisms, could architecture once again call upon the traditional formal measuring mechanisms in order to teach us again the forgotten measure.

The measure of self architecture language the measure of quiet speech the measure of time and space. The measure of the immeasurable and the immeasurable the measure of geometry and perspective.

THE BEAUFORT OF BEAUTY

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 Summer school of Architecture, Session 2002